



WGBH NEW TELEVISION WORKSHOP

WGBH Educational Foundation

125 Western Avenue
Boston
Massachusetts 02134
617 868 3800

October 22, 1975

Mr. Ralph Hocking
164 Court Street
Binghamton, New York

Dear Mr. Hocking,

At the request of Shuya Abe of Tokyo, I am writing to you to find out if you can help in the repair of our encoder. It is not definite as to what is wrong with it and since it was a modified job it is difficult for us to have it repaired. Exactly why I have turned to you.

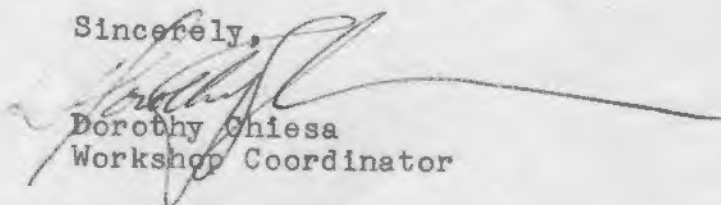
Shuya, who originally built the encoder, says that you have a man by the name of Dave, who is an excellent engineer and might be able to help. If he is still with you, is it possible for him to look at the encoder? If not, what do you suggest.

I realize that this might be a large request, but we are anxious to get someone who might know something about this encoder to fix it.

The main problem with it seems to be no video. I believe there is sync and blanking.

Hope to hear from you soon. Thank you very much.

Sincerely,


Dorothy Chiesa
Workshop Coordinator

P.S. Forget to mention that we attempted to send encoder to Shuya in Japan, but to high cost, he sent it back and suggested to write to you.

Public Broadcasting

Boston:
Channel 2
Channel 44
WGBH Radio
Springfield:
Channel 57

**Lowell Institute
Cooperative
Broadcasting
Council**

Boston College
Boston Symphony Orchestra
Boston University
Brandeis University
Harvard University
Lowell Institute
Massachusetts Institute of Technology
Museum of Fine Arts
Museum of Science
New England Conservatory of Music
Northeastern University
Simmons College
Tufts University
University of Massachusetts
Wellesley College

October 29, 1975

Ms. Dorothy Chiesa
Workshop Coordinator
WGBH New Television Workshop
WGBH
125 Western Avenue
Boston, Massachusetts

Dear Ms. Chiesa,

I would suggest that you send the encoder to us at the Center, and we will have David Jones take a look at it. Schematics on the original encoder would be very helpful. If Shuya drew up a set for the modifications he did, those should also be sent. If you don't have his modifications but know whether he drew some up, let me know, and I will write to him about that. Please let me know how you will be shipping the encoder so we will be expecting it.

We are also interested in what the Workshop is doing. If you have any information about your program and activities, we would like to have it. Thanks.

Sincerely,

Ralph Hocking
Director

/sm